Jean-Noel Vandaele

Yello Head and the Art of Color

The artist Jean-Noel Vandaele, whose exhibit *Hello Yello!* is on view at the Villanova Art Gallery (August 23 - October 4, 2012) returns to Villanova for a presentation and discussion on the subject of color, and the context and significance of Yello Head's presence in Japanese Art (Ukyo-e period).

About the speaker: Some 15 years ago Jean-Noel Vandaele ended his long career as an abstract painter to become a figurative one re-creating paintings of Flemish, Japanese and American master artists. He substituted his own flat, vivid colors; simplified detail, redrew characters, and gave them plain faces. Once into each painting he added a bright yellow head in profile, an open smile its only feature. Purists were scandalized. Some reviewers, however, have come to see Vandaele’s work as a re-imagining, with a wry, contemporary sense of humor aided and abetted by his smiling signature “Yello Head” figure. Vandaele's “Yello Head” paintings and drawings have been amusing, bemusing and challenging art exhibition audiences from Paris to Tokyo ever since.

The Villanova University Art Gallery is currently hosting the iconoclastic French artist and his exhibit “Hello Yello!”, which includes his interpretations of masterworks as well as new, original paintings and drawings, with the ubiquitous “Yello Head” attendant in each.

Date: Monday, September 24, 2012
Time: 6:00p.m.
Location: Mendel Science Center 101

Sponsored by: CSC1040 -Computing with Images, Department of Computing Sciences, Villanova Art Gallery, The Institute for Global Interdisciplinary Studies / Japanese Program. Contact: Dr. Mary-Angela Papalaskari, mary.papalaskari@villanova.edu